**Australian New Wave Theatre**

*- Australian Film Revival*

*- Australian Film Renaissance*

*- New Australian cinema*

*- 1970s-1980s resurgence of popularity (worldwide) of Australian films*

**Background:**

* Classified by the exploitation of colloquial Australian culture
* Australian film declined after WW2
* Virtually came to a stop in the 1960s
* Funding from the film production and training from government bodies fostered a new generation
* 1970s saw resurgence
* Fresh and creative
* Possessing ‘vitality’ and ‘love of open spaces and a propensity for sudden violence and languorous sexuality’
* Often a ‘straight ahead narrative style’
* Reminds of Hollywood maverick time
* Mad Max

<https://www.tuirennhurstfield.com/robert-wilsons-theatre-of-visuals-postmodern-in-practice/>