****Dance Art – Pina Bausch**

*- Dancer and choreographer combined with theatre*

*- Mature style*

*- Absence of plot*

*- Revelation of characters*

**Style and Method:**

* Hallmarks include absence of any sustainable plot or conventional senses of progression, or revelation of characters
* Pieces built on brief episodes of dialogue and action
* Often centered on a surreal situation, prop or costume
* Actions are multi layered
* Usually performed simultaneously
* Audience involvement is common
* Audience address
* Repetition is important as a structuring device
* Alienation and/or stopping of action are common to force one to consider what is presented again and again from new and/or different perspectives
* Use of ennui (a feeling of listlessness and dissatisfaction arising from a lack of occupation or excitement)
* It not conventional dance nor orthodox theatre as dialogue does not sustain drama
* Expression of feelings by whatever best conveys them
* Everyday movements to express personal experiences
* Role of the body is redefined and each dancer’s body tells its own story
* Choreography, stage, set, space, time, music, speech, costumes and personalities are all integral components to help communicate something that movements or words cannot do by themselves
* Many themes are recurrent (love and longing between man and woman, tensions, loneliness, alienation, inability to make human connections, rejection, self identity struggles, humour, tenderness, hope)
* Positive themes are less common and often overlooked
* She has often been labeled feminist but refuses social or political agenda of her works

<https://prelectur.stanford.edu/lecturers/bausch/life.html#grow>