****Drama Therapy – Peter Slade**

*- Pioneered drama therapy*

*- Child drama*

*- Intimate experimental theatre*

*- “Natural Dance” of athletic movement*

*- Personality classes*

*- Special needs children*

**Drama Therapy:**

* Useful to socialize children, particularly those who suffer form abuse
* Vital for children to express their emotions in a less threatening environment than psychotherapy, which is more adult aimed
* Children become more accepting of their feelings and start healing
* It is a form of psychodrama
* Not necessarily directly related to real life experience for that person
* Concentrates on making the person feel more comfortable, not necessarily and immediate breakthrough
* Patient must be intensely self- disclosing
* Activities use developmental transformations, art therapy (masks, sculpture…) and music