OR

Eclectic Theatre essentially brings material together from a variety of sources. It incorporates Epic Theatre, Absurdist Theatre and Theatre of the Oppressed. It uses movement rather than dialogue to tell a story, for example; dance, sound, light as the "primary expressions of language", spacial movement, gymnastics, acrobatics and mime, as well as Asian ideas/techniques.

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essentially equate to what teachers in other states of Australia or countries may refer to as non-realistic or anti-realistic theatre. And as we all know, contemporary theatre is often eclectic, a mix of both realistic/naturalistic and non-realistic/non-naturalistic styles and associated conventions. Indeed, the VCE Drama course acknowledges non-naturalistic theatre can include elements of realism/naturalism (eg. believable characterisation mixed with breaking the fourth wall).