****Eclipse Company – Dawn Walton**

*- To influence and instigate change that leads to more diverse and equitable theatrical landscape*

*- Black British experience to create new work*

*- Enrich the stories told*

*- Black-led theatre*

**Style:**

* Music and movement
* Anything musical focused from 3 part harmonies, to beat boxing, to hip hop, to Gregorian chanting
* Music to transport the audience
* Variety of media

**Storytelling:**

* Tells black history and experience to enrich, not as a ‘sob story’
* Aims to educate in a positive manner
* Middle class black experience
* Rounded example of black lives
* Not about slavery or refugees, but aims for more of a spectrum of experiences portrayed
* Fighting to diversify