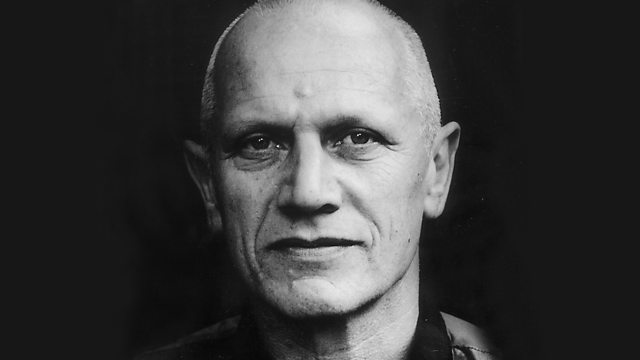
****Expressionism Theatre – Steven Berkoff**

*- Exaggerated physical style*

*- Both popular and controversial*

*- Defying the ‘norms’ of naturalistic theatre*

*- Non-naturalism*

*- Total Theatre*

**Focus:**

* Mime
* Exaggerated movement
* Dance
* Facial expressions
* Accents
* Monologue and dialogue
* Intra-dialogue
* Stage directions

**Techniques:**

* Background movement
* Repetitive actions
* Mime together with the spoken word
* Exploration of exchanging between 2 characters

**Non-Naturalism:**

* Movement over voice
* Only purpose of a script is to help minimalise and physicalise
* Stripping a story down to its most basic components
* Stemmed from Artaud and Theatre of Cruelty
* Every aspect of theatre must have purpose: lines perfectly learned, lighting effects to enhance audience experience, props for a use
* Create extreme moods to overwhelm, shock, amuse, scare or amaze an audience
* Minimalist with bare stage and little language
* Detach the audience from the play and make them think about the meaning