**German Expression Drama – Erwin Piscator**

*- Expressionist*

*- Began in Epic Theatre*

*- Theatre to convey radical political instruction*

*- Optical, acoustic and mechanical theatre*

*- Fought Nazi oppression*

**Multimedia:**

* Use of machinery, newsreels, film clips, photographs and audio recordings
* Background scenery and project images to better explain present social circumstance

**Epic Theatre:**

* Exponent of Epic Theatre
* Emphasised socio-political content of drama
* Did this rather than emotional manipulation of the audience

**Dramatic Workshop:**

* Expansive visual imagery
* Magnified the clash of social forces in revolutionary times
* Exercise a productive collaborative effort
* Also taught stage and musical composition
* Served as a valuable employment chance for those who fled Hitler’s regime
* Faculty staff often escaped Nazi oppression
* Conceptual approach to drama
* Research was key
* Significance of Epic Theatre (known in USA as ‘objective acting’)
* Students were heavily involved in directorial aspects and stage production

<https://kuenste-im-exil.de/KIE/Content/EN/Objects/piscator-dramatic-workshop-en.html?single=1>