**Irina Brook**

*- Director and performer*

*- Theatre national de Nice*

*- Daughter of Peter Brook and Natasha Parry*

* Key dates include:
  + 1998: Five prizes at the Moliere
  + 1999: Mitrani prize at the FIPA
  + 2000: Moliere for the Best Female Newcomer as well as the SACD prize for Emerging Talent
  + 2002: Irina Brook is named a Chevalier des Arts et des Lettres by the Ministry of Culture
  + 2013: Air France prize for innovation and French culture overseas
  + 2016: Irina Brook is named Officier de l’ordre des Arts et des Lettres
  + 2017: Chevalier dans l’Ordre National de la Legion d’Honneur

**Notes:**

* At 16 she studied with Stella Adler
* First play she ever directed was Beast on the Moon
* Often performed under her father’s direction, as she did in The Cherry Orchad
* Continued to direct many Shakespeare plays
* She also directed a television version of Beast on the Moon, receiving a Mitrani prize at the FIPA (Festival International de Pogrammes Audiovisuels in Biarritz)
* At the invitation of Arianna Mnouchkine, she directed the Theatre du Soliel troupe
* She has directed many other famous plays with different companies, including Tennesse Williams’ Glass Menagerie and The Good Person of Szechwan by Bertolt Brecht
* In 2008 she formed her own theatre company in collaboration with Olivier Peyronnaud
* Irina also had a passion for music, directing shows such as The Magic Flute
* In 2013, she reinvented her company, which took the name **Irina’s Dreamtheatre**
* In 2014 she was appointed Artistic Director of the Theatre National of Nice, Centre Dramatique National Nice Cote d’Azur