****Theatre of Action – Joan Littlewood**

*- Rejected standard form of social content*

*- Experimental productions*

*- Contemporary social issues*

*- Working class audiences*

**Agit-pop:**

* Brand of theatre and activism politically
* Agitation propaganda
* Soviet Russia
* Political themes and satire
* Direct engagement with the audience
* Caricatures rather than developed characters
* Characters engaging in debate to promote a message
* Street performed to reflect current affairs
* Theatre should be *“sufficiently dynamic and forceful to break down all the artificialities which clog the ordinary cardboard stage… (we must) destroy all the paraphernalia which litters and obscures the play. We must strip the stage of all that is superfluous”* (-Joan Littlewood)
* Worker’s Theatre movement

**Theatre Union:**

* Theatre Union; The Theatre must face up to the problems of its time
* Rather than politics, Theatre Union was about experimentation
* Pioneered European avant-garde
* Heavily researched based

<https://www.bl.uk/20th-century-literature/articles/an-introduction-to-joan-littlewoods-theatre-practice>