**Theatre of Visuals – Robert Wilson**

*- Signature use of light*

*- Theatre and opera*

*- Simple movements*

*- Experimental*

**Postmodern Theatre:**

* Theatre of images, or, visual theatre
* Presents an artistic theatre where precise gestures, movements, shapes of objects, textures of sounds (timbre), and lighting aim to create a heightened experience for the audience

**Theatre of Visuals:**

* Interplay of visual, verbal and auditory
* He emancipated audiences from specific textual interpretation enforced by other Western theatre directors
* This allowed freedom of translation to explore individual meanings from his visual and aural experiences
* Non linguistic montage
* Displace of univocal signification
* Limitless play of language
* Non narrative drama
* Music
* Sound
* Silence
* Dance
* Body language
* Symbols
* Emphasis is on spectator experience
* Brechtain and Artaudian influence

<https://www.tuirennhurstfield.com/robert-wilsons-theatre-of-visuals-postmodern-in-practice/>