****Physical Theatre – Ariane Mnouchkine**

*- Founded Paris avenue grade ensemble, Theatre de Soleil*

*- Theatre of the Sun*

*- Attempt at a universal style*

*- Collaborative art form*

**Hybrid Theatre Style:**

* Hybrid theatre using aspects of physical theatre and her own processes
* Wanted to create theatre that moved beyond playwrights and directors
* Focus on collaboration without directors and so on
* Incorporated many styles from Ancient Greek to Commedia Del Arte to Asian rituals such as Kabuki and Kathakali and Chinese theatre traditions
* Highly physical and acrobatic
* Strong emotion by being in ‘the state’, by the actor depicting a central emotion that dominates physical and emotional life of a character before exploring changes

**Space and Actor-Audience Relationship:**

* Performers often worked in barns on gyms
* Mnouchkine did not like the confines of a regular stage
* She believed theatre cannot be restricted by the fourth wall
* The audience will often see the actors preparing makeup and costumes as they enter
* The stage is a sacred space
* The actor is the primary storyteller