**Theatre Practitioners**

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| **Practitioner** | **Active** | **Broad Approach/Role** |
| Mike Alfreds | Contemporary | Actor centred/truth in performance |
| Antonin Artaud | Early 20th century | Theatre of Cruelty |
| Steven Berkoff | Contemporary | Expressionism/physical theatre |
| Alecky Blythe | Contemporary | Verbatim theatre maker |
| Augusto Boal | Late 20th century | Theatre of the Oppressed |
| Bertolt Brecht | Early 20th century | Political/epic theatre |
| Peter Brook | Contemporary | Wide spectrum of approaches |
| Bruiser Theatre Company | Contemporary | Physical/actor orientated |
| Alison Chitty | Contemporary | Costume and set designer |
| Complicite | Contemporary | Physical theatre |
| Paule Constable | Contemporary | Lighting designer |
| Gordon Craig | Early 20th century | Designer |
| Bob Crowley | Contemporary | Costume and set designer |
| DV8 | Contemporary | Physical/verbatim theatre/multimedia |
| Declan Donnellan | Contemporary | Director |
| Gregory Doran | Contemporary | Director |
| Eclipse | Contemporary | Black-led company |
| Marianne Elliott | Contemporary | Director |
| Polly Findlay | Contemporary | Director |
| Dario Fo & Franca Rame | Contemporary | Political/comic theatre |
| Forkbeard Fantasy | Contemporary | Multimedia |
| Frantic Assembly | Contemporary | Physical theatre |
| Gareth Fry | Contemporary | Sound designer |
| Gecko | Contemporary | Stylised/physical theatre |
| John Godber | Contemporary | Political comedy |
| Rupert Goold | Contemporary | Director |
| Graeae Theatre Company | Contemporary | Performers with disabilities |
| Jerzy Grotowski | Mid 20th century | Poor theatre |
| Handspring Puppet Company | Contemporary | Puppetry |
| Headlong | Contemporary | Innovative ensemble theatre |
| Nicholas Hytner | Contemporary | Director |
| Nicholas Kent | Contemporary | Verbatim theatre |
| Kneehigh Theatre | Contemporary | Multi-disciplined/storytelling/physical theatre |
| Ralph Koltai | Late 20th century | Designer |
| Mike Leigh | Contemporary | Character based devising |
| Phyllida Lloyd | Contemporary | Director |
| David Mamet | Contemporary | Director |
| John McGrath | Mid 20th century | Socio-political/site specific theatre |
| Vsevolod Meyerhold | Early 20th century | Constructivism |
| Bill Mitchell | Contemporary | Site specific theatre, set and costume designer |
| Katie Mitchell | Contemporary | Naturalism/multimedia |
| John Napier | Contemporary | Sets and costume designer |
| Rufus Norris | Contemporary | Director |
| Richard Pilbrow | Mid 20th century | Lighting |
| Tom Piper | Contemporary | Designer |
| Mic Pool | Contemporary | Sound designer |
| Propeller | Contemporary | All male company |
| Punchdrunk | Contemporary | Immersive theatre |
| Malcolm Rippeth | Contemporary | Lighting designer |
| Josie Rourke | Contemporary | Director |
| Shared Experience | Contemporary | Expressionism |
| Rae Smith | Contemporary | Set and costume designer |
| Max Stafford-Clark | Contemporary | Political/ensemble theatre |
| Konstantin Stanislavski | Late 19th, early 20th century | Naturalism |
| Talawa | Contemporary | Black-led company |
| Tamasha | Contemporary | Multiculturalism in Britain/British Asian influences |
| Julie Taymor | Contemporary | Director, set and costume designer |
| Theatre Alibi | Contemporary | Storytelling theatre |
| Polka Theatre | Contemporary | Children’s theatre |
| Deborah Warner | Contemporary | Director |
| 1927 | Contemporary | Multimedia |

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