**Theatre of the Oppressed – Augusto Boal**

*Theatre of the Oppressed: To help the suffering/recognise* oppressions

*What is?*

*What could be?*

**Image:**

* Freeze frames: Pictures of … lives experience or feelings
* Sculpture: Individual or tableaux
* Invites the ‘spect-actors’ to create tableaux of frozen images to capture a moment in time dramatising an oppressive situation

**Invisible:**

* Creating ‘drama’ on the streets
* Masquerades as reality, performed in a public space
* Objective to unsettle passive social relations and spark critical dialogue amongst ‘spect-actors’ who never realise they are part of a play

**Forum:**

* Audience can participate
* Short play or scene dramatising a terribly oppressive situation that the ‘spect-actors’ cannot be happy with
* Situation is shown again and at any point, ‘spect-actors’ can yell “FREEZE!”, to step on stage and replace the protagonist to take the situation in a new direction
* Theatre thus becomes rehearsal for real life action

**Rituals and Symbols:**

* *Rituals:* Olympics – flame
* *Symbols:* …, logo, clenched fist, music